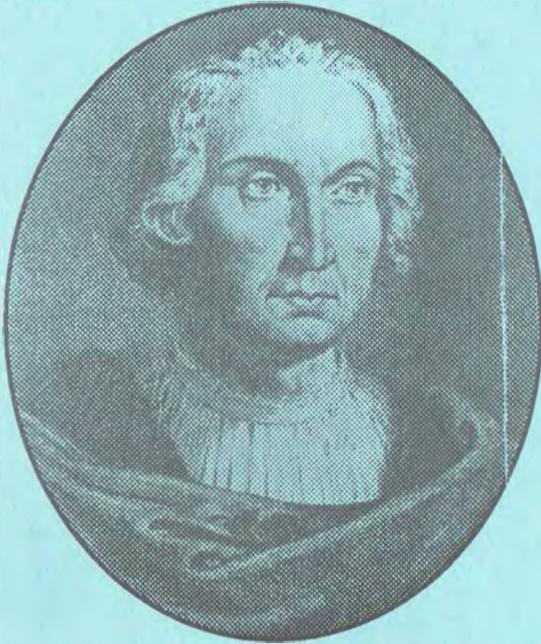


THE NATION'S CAPITAL
CELEBRATES 501 YEARS
OF DISCOVERY



HONORING THE GREAT
DISCOVERER

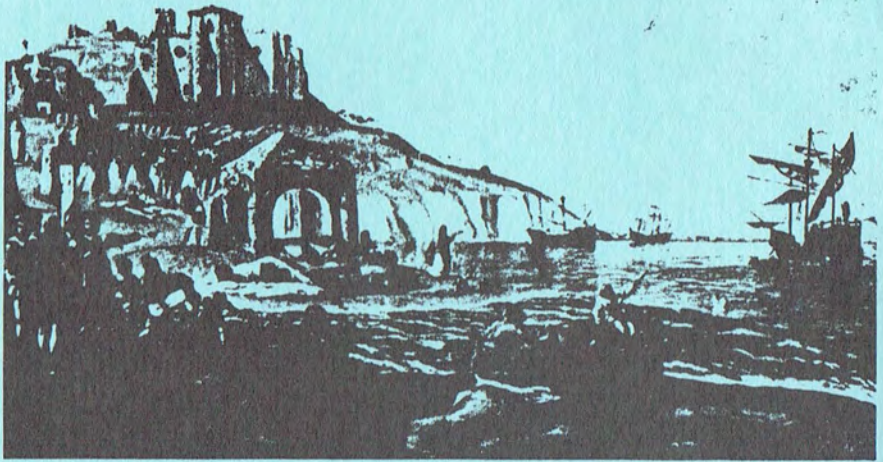
CHRISTOPHER COLUMBUS

MONDAY OCTOBER 11, 1993

THE COLUMBUS MEMORIAL
COLUMBUS PLAZA

UNION STATION, WASHINGTON, D.C.

SPONSORED BY THE
WASHINGTON COLUMBUS CELEBRATION ASSOCIATION



PUERTO de PALOS - AGOSTO 1492

**FROM PALOS TO THE SHORES OF A NEW WORLD -
WE SALUTE THE EXPLORATIONS AND DISCOVERIES OF
CHRISTOPHER COLUMBUS!**

DR. and MRS. DAVID R. CURFMAN

CHRISTOPHER COLUMBUS - THE MAN

At this time, October 12, 1992, people from around the world will observe the 500th anniversary of Christopher Columbus' epic voyage to the new world. The impact of this undertaking, the introduction of the Old World to the New World, has become for many an inspiration and a model to follow in their daily lives.

Christopher Columbus, born in Genoa, Italy, was the first of five children in a third generation of wool weavers. The exact date of his birth seems to be debatable, however, many believe that it was in the year 1451. As described by his son, he was a man "of good form, of more than middle stature, cheekbones a little high, inclined neither to stoutness nor thinness. His nose was aquiline, his eyes light, he was blond...but when he was thirty his hair went all white."

Being born in Genoa, which at that time was known for its sea commerce throughout the Mediterranean, Columbus learned early about boats. Spending his youth in a seaside city, making voyages as a young man, throughout the Mediterranean and Northern Africa, to England, Ireland and Iceland, Columbus became familiar with the seafaring life, and its problems. This experience in sailing, and his prior interest in geography, led him into a career as a mapmaker with his brother.

After years upon the water and beneath the stars, Columbus felt that he could sail over the waters from Mediterranean Europe to the fabled riches in India, China and Japan - places then at the end of arduous, almost mythical land routes, the caravan trails across Asia. What he proposed was a sailing expedition away from the familiar shores of Europe, moving westward into a void nobody knew.

Born a strong Catholic in a Catholic world, Columbus was firm and sincere, the source of his persistence as he continued to search for investors in the risky and bold undertaking he tried to launch from several bases. He first sought backing from the King of Portugal only to be rejected. Additional rejections from England and France, and several times from Queen Isabella and King Ferdinand of Spain, came before his plan was finally accepted. But Columbus never lost his faith in himself and in the Lord.

It was on one of his many journeys searching for sponsors that Columbus met a Franciscan Friar, Father Juan Perez, who would later become a great friend and admirer of the sailor. Many believed that Father Perez, former accountant to the Kingdom of Castile and after his ordination confessor to Queen Isabella, used his influence with the Queen to obtain a second commission to further study Columbus' proposal. After many years of petitioning for funds to underwrite his journey, Columbus eventually won the approval of Queen Isabella.

On August 2, 1492, Columbus' expedition lifted anchor and he set sail for the Canary Islands. From there he set his course westward in search of a new passage to the Indies. Columbus not only had a seafaring sense and considerable knowledge of geography, but his faith was indestructible. Without outside assistance, or the assistance of the guidance devices we may today consider routine - no lighthouses, channel markers, navigational charts, depth charts - basically through his sailing skills, his courage and his faith in himself and in God, he navigated unknown seas without a coastline for 33 days. And on October 12, 1492, Columbus and his crews aboard the Santa Maria, Nina and Pinta, first spotted the New World.

Columbus accomplished what no other man before him was able to do. He led Europe to a new world. He was also the initiator of open sea navigation in the modern era; the first man to navigate great ocean distances without the sight of a coastline. Columbus knew everything essential to know about the ocean, its currents, its winds, and the way it led to distant shores. Not a single man was lost on his journey nor on his return to Spain. Columbus was, 500 years ago, a man of his time who linked available knowledge, untested theory, and great courage; and shaped history by such boldness.

Upon his return to Spain, the King and Queen honored him with the title, "Admiral of the Ocean Sea." In the remainder of his life, Columbus made three additional voyages between Spain and the colonies in the Caribbean area which he called Hispaniola, a region stretching from present day Santo Domingo Island to Cuba. Columbus completed his last voyage to the new world in 1504. He returned to Europe sick and prematurely aged and sometimes frustrated by the problems and disappointments he endured as a visionary explorer who was forced to become a territorial governor. He died in 1506 at the age of 56.

The world has never ceased to honor his accomplishments. Columbus led the way to the two great continents that we now call America. The exhausted, warring empires of old Europe were rejuvenated by a new age discovery. His sailing accomplishment alone was remarkable. Until the invention of motor powered vessels, any ship sailing from Spain, Portugal, France or Italy, headed for Mexico, the Caribbean or to the mouth of the Mississippi, followed essentially the same routes chartered by Columbus on his voyages. Beyond that, he had changed history by revealing this vast new source of natural riches, and of intellectual and spiritual revival for an exhausted old world.

In our observation of the 500th Anniversary of this epic voyage, we should above all else, recognize first this man of great spirit and faith in God, and second the exceptionally gifted sailor and navigator. A man who dared to look beyond familiar horizons, who persisted against many obstacles. He achieved great things and inspired the crews who joined him, by his simple, unyielding conviction that he had been given a purpose in life and through faith, persistence and divine guidance, he would achieve that purpose.

CHRONOLOGY

OF THE LIFE OF CHRISTOPHER COLUMBUS

- 1451 Born in Genoa, Italy, the son of Susanna and Domenico Columbo, a Ligurian weaver and one of the keepers of the city's gates (Queen Isabella was born this same year)
- 1465 First sea voyages to Corsica
- 1477 Sails to England, Iceland and possibly near the Artic Circle
- 1479 Marries Felipa Moniz Perestrello living in Porto Santo
- 1480 Son Diego is born
- 1484 Columbus approaches King John II of Portugal with plan for expedition to seek lands to the west via a sea route; Columbus and Diego arrive in Palos, Spain going to the Franciscan Monastery La Rabida to discuss sponsorship of expedition westward on the sea
- 1485 Don Felipa Perestrello dies
- 1486 Meets King Ferdinand and Queen Isabella for the first time
- 1488 Son Fernando born of union with Beatriz Enriquez de Arana
- 1492 King and Queen of Spain sign the Santa Fe document defining Columbus' proposed expedition, April 17; King and Queen decree citizens of Palos will be crew members for voyage, May 23; Mass held for Columbus and crew at Church of St. George, Martyr in Palos at 12 Noon on August 2; embarks from Palos De La Frontera on August 2 with three caravels (Nina, Pinta and Santa Maria) and ninety men; Landfall sighted at 2:00 a.m. on October 12; Columbus goes ashore claiming land for Spain giving it the name San Salvador; leaves 39 men at settlement of Navidad.
- 1493 Returns to Palos on March 15 and receives a special audience at the Spanish court in Barcelona; second voyage leaves Cadiz with 17 ships and 1000 crewmen on September 25
- 1496 Returns to Cadiz on June 11
- 1498 Leaves Sanlucar on this third expedition with six caravels on May 30
- 1500 Arrives back at Cadiz in chains resulting from accusations of injudicious governing of natives of Haiti - soon freed; goes to Carthusian monastery La Cartuja in Seville where he draws maps of the new lands to the west having an idea that they are a barrier in front of Asia
- 1502 Departs Seville on fourth voyage with four ships on April 3; son Fernando keeps ship's log; travels as far as Panama
- 1504 Arrives at Sanlucar on November 7; Queen Isabella dies on November 26
- 1506 Christopher Columbus dies at Valladolid, Spain on May 20; buried in the Franciscan Monastery of Valladolid

COLUMBUS PLAZA AT UNION STATION

The Columbus Fountain at Union Station is the most prominent commemorative figure of Christopher Columbus in the Nation's Capital. Built in 1912, the marble fountain centers on a forty-five foot shaft topped by a large globe showing an outline of the Western Hemisphere. In front stands a fifteen-foot tall statue of Christopher Columbus sculpted by Larado Z. Taft. The two allegorical figures flanking Columbus represent the Old World and the New. On the shaft appears a medallion in relief representing King Ferdinand and Queen Isabella, the Spanish monarchs who financed Columbus' voyage. Three flagpoles behind the monument stand for the "Nina", "Pinta", and the "Santa Maria," the three ships Columbus sailed to the New World.



The Columbus Fountain was designed to embellish one of the great landmark buildings in this city - Union Station - which has been rejuvenated as a lively commercial space while still serving as a train terminal. Daniel Burnham, who designed Union Station, was the major architect of the 1892-1893 World's Columbian Exposition in Chicago. Burnham's architecture was so well received in Chicago that it launched the "City Beautiful" movement to transform major cities, especially our Nation's Capital in Washington D.C., into a series of well landscaped neo-classical palaces, expressing confidence in our Republic during the 1890 period. Burnham's Columbus Fountain and Taft's Columbus statue were influenced in part by Frederick MacMonnies fountain at the World's Columbian Exhibition. In this earlier work, however, the statue of Columbus sat enthroned on a ship, while here our Columbus rides in the bow of a ship.

The Columbus statue in the plaza, with Burnham's neo-classical Union Station behind it and his U.S. Post office to the west of it, bears a direct relationship to the Columbian Exposition of 1892-1893 in Chicago. Sculpturally and architecturally all these elements evoke the "Great White Way" of that most splendid of our early world fairs. As a major artistic remnant of the Exposition a century ago commemorating Columbus' voyage, the Columbus statue rightly serves as the focal point for the conclusion of the Columbus Quincentennial celebration.

COLUMBUS RETURNS TO THE OLD WORLD

The Hard Voyage Home. The homeward voyage was very rough. The Nina and the Pinta were separated in a storm west of the Azores. The Nina so nearly sank that Columbus sealed up an account of his discoveries in a cask and threw it into the water. The Nina called at the Portuguese island of Santa Maria in the Azores. There the governor thought Columbus was lying and that he had been poaching in Africa. He arrested Columbus' crew on their way to church, but let them go when Columbus threatened to shoot up the town. On her way to Spain the Nina was overtaken by another storm that ripped off all her sails and forced her into Lisbon. There Columbus had the satisfaction of visiting King John II and exhibiting some of the Indians who had survived the voyage. The Nina finally reached her home port of Palos March 15, 1493. Later the same day the Pinta also arrived at Palo

Triumphant Return to Spain. Columbus rode horseback across Spain, with some of his officers and captive Indians, to report to Ferdinand and Isabella at Barcelona. They gave him a grand reception and confirmed his title of Admiral of the Ocean Sea which meant that he had the right to judge admiralty cases (piracy, shipwreck, wage disputes, and the like) anywhere in the Atlantic Ocean. He was also given the title Viceroy of the Indies. He was ordered to organize a second voyage, to colonize Hispaniola and explore further.

The World's Debt to Columbus. In 1492 most thinking men in the Old World were feeling very gloomy about the future. Thirty years later a great renewal of human spirit had commenced. Columbus had not only discovered a new world, but his success had encouraged other discoverers and opened new windows to science and to all knowledge. To no man in modern history does the world as we know it owe so great a debt as to Christopher Columbus.

Source: The World Book Encyclopedia

BEST WISHES

for a

WONDERFUL CELEBRATION

Raymond and Mary Donohoe

VIRGINIA

KNIGHTS OF COLUMBUS

CELEBRATING COLUMBUS, CHICAGO AND AMERICA

During the summer of 1893 almost one tenth of the American population traveled to Chicago to visit the splendid World's Columbian Exposition. In the history of the world's fairs and the annals of tourism this was a great milestone, perhaps the best attended and admired tourist event of the 19th century. Since that time, world's fairs have been gradually transformed until today when they evoke little of the attention or focus of the great 19th century attractions.

The stated purpose of the 1893 Fair was to celebrate (one year late) 400 years of Columbus's voyage to the Americas. In fact, there were other, related reasons that became more important. The Exposition, with its grandiose, neo-classical exhibition sheds, gardens, sculptures, paintings, and aura of culture, formed a "White City" dedicated to demonstrating the high level of civilization in the United States and Chicago. What Columbus began, Chicago summarized and completed. What Europe started, the United States would finish as culture and civilization moved westward.

During the late 19th Century, when England, France, Germany, and the United States were competing for economic and political supremacy in the world, such international expositions expressed the nationalism of the participants and the aspirations of the host city. Chicago's greatest rivals for the 1893 fair were New York and St. Louis. Internationally, the greatest competitor in hosting fairs was Paris. But Chicago acquitted it self with great skill, planning an enormous endeavor that required, in effect, creating a city within a city, a new transportation system, new parks and new housing. The White City with its unified architecture and its inspiring vistas was a symbol for the process that Columbus had begun four centuries earlier. While only one building in Chicago remains--the museum of Science and Industry, the neo-classical architecture it inspired still exists in countless American cities. No better example of this spirit survives that Union Station in Washington, designed by Daniel Burnham, who was also Director of Works at the World's Columbian Exposition.

James Gilbert, Professor of History, University of Maryland
Author of PERFECT CITIES: CHICAGO'S UTOPIAS OF 1893
(UNIVERSITY OF CHICAGO PRESS, 1991)

**SUPPORT YOUR LOCAL ORGANIZATIONS.
KEEP COLUMBUS IN THE MINDS AND HEARTS
OF ALL PEOPLE.**

ABOUT COLUMBUS

Thanks to **Paul Horgan**, author of *Conquistadors in North American History*, we offer this excerpt from a chapter titled "The Lord Admiral".

THEY SAID OF HIM, CHRISTOPHER COLUMBUS, born in Genoa, and now in the service of King Ferdinand and Queen Isabella of Castile and Aragon, that he "was affable . . . though with a certain gravity," and that he was "a skilled man, eloquent and a good Latin scholar, and very glorious in his affairs," and that he was "a learned man of great experience" who did not waste his time in manual or mechanical tasks, which would hardly suit "the grandeur and immortality of the wonderful deeds he was to perform."

He stood taller than the average and was sturdily made. His eyes were lively in his ruddy and freckled face. His hair was "very red." He wore a hat with a wide brim turned up like a bowl. Over a doublet with full sleeves and knee breeches he put a cloth-of-Segovia poncho which hung down fore and aft and was open at the sides for his arms. His straight sword with a basket hilt was slung by the straps from his girdle. He could be "graceful when he wishes, irate when he was crossed." One purpose ruled him, and he pressed forward with it in all works of preparation, persuasion and deed. It was his wish to discover what was unknown about the world.

"To this my wish," he wrote, "I found Our Lord" - he was a deeply religious man - "most propitious, and to his end I received from him a spirit of intelligence. In seamanship He made me abundant, of astrology" - by which he meant astronomy - "He gave me enough, as well as geometry and arithmetic, and of ingenuity in mind and hands to draw this sphere and on it cities, rivers, and mountains, islands and harbours, everything in its right place. In this time I have seen and studied all writings, cosmography, histories, chronicles and philosophy and other arts."

From the idea of the table-top world of the Middle Ages, the advanced cartographers of his day were coming to see the world as a sphere, and the Lord Admiral understood and agreed with them.

CELEBRATION TRADITION

For many years individuals and organizations have shared a common interest in an annual observance of the discovery of the New World by Christopher Columbus. The activities commemorating this renowned navigator and explorer center around his statue in Columbus Plaza at Union Station. The statue was dedicated in 1912 during a three day celebration. It was built on land purchased by the Knights of Columbus for this purpose and subsequently donated to the United States Government.

Typically, the celebration features, from the religious standpoint, a memorial Mass at the Holy Rosary Church or the Basilica of the National Shrine of the Immaculate Conception. A civic ceremony at the Columbus statue provides entertainment in the form of dance and music, an address by a principal speaker, and laying of wreaths at the statue by representatives of the participating organizations. The music has been provided by the U. S. Military bands and by high school bands from DeMatha, Gonzaga, and St. John's.

Over the years, various individuals and organizations sponsored these celebrations. During the 1960's, a National Columbus Day Committee was formed by individuals who were urging Congress to declare Columbus Day, October 12th., as a National holiday. Their goal was fulfilled in 1971. From the middle 1970's until 1985 the principal organizers were Amerito, a Federation of American-Italian organizations of the Metropolitan Washington area, and the Knights of Columbus of the District of Columbia, Maryland and Virginia, and with the cooperation of the National Park Service. From 1986 to 1988, The Knights of Columbus was the principal organizer with support of the American-Italian and Spanish organizations, and the Italian and Spanish Embassies, with the National Park Service continuing to provide support. In 1989 the Washington Columbus Celebration Association (WCCA), consisting of all interested individuals and organizations, was established as the coordinating unit for all further celebrations. (See separate article in this program).

The following are highlights of celebrations over the past thirty years.

In 1963, the White House was the setting for a special ceremony to which 150 persons were invited to hear remarks by President John F. Kennedy in the Rose Garden. This followed the civic ceremony at Columbus Plaza. The first Columbus Day Festival at the statue sponsored by the National Columbus Day Committee was held in 1966 when Senator John Pastore of Rhode Island was the principal speaker. Music was provided by the United States Marine Band. In that same year a full scaled 100 ton reproduction of the Santa Maria, Columbus' flagship, was the setting for the first public installation of the officers of the Knights of Columbus state council.

In 1971, the first year of Columbus Day as a National holiday, the celebration was a three day program featuring a Commemorative Ball at the Washington Hilton Hotel and a concert at Constitution Hall with music by the United States Navy Band with Maggie MacDonald and Frankie Laine at guest artists. A second concert of classical music was performed at the Kennedy Center for the Performing Arts. In 1972, John Volpe, the Secretary of Transportation, was the principal speaker.

In 1976 President Gerald Ford delivered the address, the United States Navy Band provided the musical entertainment, a Festival of Arts was held at Capital Park, and the celebration concluded with a Columbus Day Dinner Dance. The 1979 celebration featured the Supreme Knight of the Knights of Columbus, Virgil C. Dechant, as main speaker. A cultural Festival was held at the National Visitors Center in Union Station.

In 1982 the celebration commemorated the 10th anniversary of Columbus Day being a National holiday. It featured a parade with floats and a marching band from the H. D. Woodson High School. The civic ceremony at the statue included a Spanish Dance Troupe.

In 1991 the ceremony was the focus for the launching of the Quincentennial Celebration of Columbus' discovery. The National Parks Service sponsored a three day festival of arts which included national and international singers and musicians from various cultures. The traditional civic ceremony included Attorney General William Barr as the principal speaker. Sergeant Alvy Powell of the United States Army sang the National Anthem and other selections. St. John DeMatha High School Band provided the music.

In 1992 the ceremony marked the quincentenary of Christopher Columbus' voyage. It started on October 11th with a Memorial Mass at Holy Rosary Church celebrated by Msgr. Roger C. Roensch, Pilgrimage Director at the Basilica of the Shrine of the Immaculate Conception. On Columbus Day, a Civic Ceremony was held at the statue of Columbus in Columbus Plaza at Union Station. The morning ceremony was sponsored by the National Society Daughters of the American Revolution. This was followed by the first of two musical performances by the Filarmonica Sestrese Genoa Concert Band, Maestro Gianluca Silvano, Conductor and Maestro Charles Gabriele, Guest Conductor. The Washington Columbus Celebration Association program followed with an observance of the 100th anniversary of the Pledge of Allegiance by Louis Koerber, President of the National Flag Day Foundation, remarks by the Regional Director of the National Park Service, and dance selections performed by Nach Tanz. The two principal speakers were the Honorable Joseph DiGenova, former United States Attorney for the District of Columbia, who spoke eloquently about the "Courage of Christopher Columbus," and Dr. Christopher Kauffman, author of Faith and Fraternalism who spoke on "Culture and Religion: A Quincentennial Reflection." The ceremony closed with the laying of wreaths, the pledge of allegiance, and singing of God Bless America.

WASHINGTON COLUMBUS CELEBRATION ASSOCIATION (WCCA)

The Association was established to continue an informal tradition of many decades in the Nation's Capital, that is, to plan and execute an annual celebration, on or near October twelfth, commemorating the discovery of the New World by Christopher Columbus, and the introduction of Christianity into this then uncharted hemisphere. A civic ceremony is held at the Columbus statue in Columbus Plaza at the Union Station. The ceremony typically features entertainment, speeches, and laying of wreaths. A Mass is celebrated elsewhere as the religious ceremony.

The Association functions as a coordinating entity for several organizations in the Greater Metropolitan Washington area, all of which share a common interest in the heroic achievements of Christopher Columbus. The organizations represented in the Association include the Knights of Columbus, the Order of the Sons of Italy in America, other Italian-American organizations, and the Embassies of Italy, Spain, and Paraguay. The Association enjoys an liaison with the District of Columbia Government and the National Park Service, the custodian of Columbus Plaza.

Membership is offered to organizations and persons sharing the Association's interests.

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DEMATHA HIGH SCHOOL - MUSIC PROGRAM

For many the word "Dematha" conjures thoughts of champion basketball and football teams. In reality, DeMatha is much more than its successful athletic teams. Established in 1946 by the Order of the Most Holy Trinity, DeMatha is an all boy's Catholic high school located in Hyattsville, Maryland. It is renowned for its high academic standards and an outstanding musical program.

The music program was founded in 1970 when John Mitchell of Alabama arrived to assume the position as Chairman of Music and Director of Bands. Under Mr. Mitchell's leadership over the past 23 years, the music program at DeMatha has developed a national reputation for excellence. From its first concert in the winter of 1971, at halftime of a basketball game, the program has flourished, winning awards both for the school and individual student musicians. For 11 of the past 13 years, Dematha's Wind Ensemble has been named the nation's top Catholic high school band by the National Catholic Bandmasters Association. A trophy case in the music center attests to the achievements of John Mitchell and his gifted students. The wind ensemble, concert bands, and chorus have won awards at prestigious music festivals including the Maple Leaf in Toronto, The Peachtree in Atlanta, the Steamboat in Nashville and the Sunshine Florida in Orlando. One graduate, Peter Bay of the class of 1974, is the resident conductor of the Rochester, New York, Philharmonic Orchestra and also associate conductor of the St. Paul, Minnesota Chamber Orchestra.

About 150 students play in the school's seven bands, and another 50 sing in its chorus. In 1990 Dematha opened a new \$4 million wing which is home to its music program. Its band and chorus students practise in a state-of-the-art music center that includes a large rehearsal hall, four sound resistant practise rooms, an instrument storage room and a music library. Classes start each morning at 8 a.m. when the 55-member Wind Ensemble gathers for class. Each year, about half of the ensemble's musicians graduate and are mostly replaced by students who have worked their way through Concert Bands I and II. In recent years, about 10 graduates in each class have earned college music scholarships.

John Mitchell performed three years with the U.S. Army Band and then earned his master's degree in music education at the University of Maryland in College Park. He has served as president of the Maryland Band Directors Association and has directed the U.S. Navy Band and the Royal Thai Army Band of Bangkok, Thailand.

The Washington Columbus Celebration Association is very proud to once again welcome the DeMatha Wind Ensemble to its 1993 celebration of Columbus's discovery of the new world. Sit back and enjoy these very talented young musicians.



The Basilica of the National Shrine
of the
Immaculate Conception
honors all who, like Christopher Columbus,
seek a new
and better world.

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IN HONOR of CHRISTOPHER COLUMBUS

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We salute Christopher Columbus on the occasion of the 501st anniversary of his historic voyage to America



Greetings and Best Wishes
for the
Columbus Celebration 1993

N.I.H. Lodge No. 2547
Order Sons of Italy in America
Chartered Oct. 22, 1983

PROGRAM OF ACTIVITIES

WASHINGTON COLUMBUS CELEBRATION ASSOCIATION

RELIGIOUS CEREMONIES - OCTOBER 10, 1993 (AT HOLY ROSARY CHURCH - 595 3rd. St., N.W.)

12 Noon Christopher Columbus Memorial Mass,
Msgr. Roensch, Chaplain KofC, celebrant and homilist

Ceremony at the Christopher Columbus statue in the
Church Courtyard
Welcome - Rev. Terry Bagatin, Pastor
Reflections - John C. Moore, General Chairman, WCCA

CIVIC CEREMONIES - OCTOBER 11, 1993 (AT COLUMBUS PLAZA, UNION STATION)

10:30 AM Musical Prelude
DeMatha Wind Ensemble - John Mitchell, Conductor

11:00 AM Posting of the Colors - Knights of Columbus Color Corps
Calvert Province - Districts of Washington Archdiocese,
Maryland, and Virginia

National Anthems - U.S.A, Italy, and Spain

Invocation - Monsignor Roger C. Roensch, Director of
Pilgrimages, Basilica of the National Shrine of the
Immaculate Conception

Welcome - John C. Moore, General Chairman WCCA
Master of Ceremonies - Honorable Vincent J. Femia

Introduction of Guests

U. S. Park Service - Robert G. Stanton, Regional
Director

The Embassies

Reading of Proclamations -
From the President of the U. S.-
From the Mayor of DC -

Musical Selections - Sylvan Ayers - Felicia Ebbberling,
Conducting

Address - The Return of Columbus to the New World, Its Impact! Gonzalo de Ojeda, Consul General of the Embassy of Spain.

Musical Selections - DeMatha Wind Ensemble

Address - Columbus in the Capitol. Cornelius W. Heine, Executive Secretary, U. S. Capitol Historical Society.

Musical Selections - DeMatha Wind Ensemble

Address - Columbus and the Immigrant, His Impact! Carl A. Anderson, Vice President for Public Policy, KofC

Presentation of Wreaths -
Embassies and Association Members

12:45 PM Conclusion - "Pledge of Allegiance" - Audience
Lead by George Hanna, State Deputy, DC KofC

"God Bless America" - Audience

BIOGRAPHIES

MONSIGNOR ROGER C. ROENSCH has been a priest of the Basilica of the National Shrine of the Immaculate Conception since 1981 currently serving as Pilgrimage Director. He was ordained in Rome, Italy on December 15, 1957. In 1970 he was appointed to the North American College in Rome as Director of the Office for Visitors to the Vatican. The North American College is a Seminary with a Graduate House of Studies and an Institute for Continuing Theological Education. In 1981, Msgr. was named Director of Development for the National Shrine. Msgr. Roensch serves as Chaplain for the District of Columbia State Council, Knights of Columbus. He is a long time participant in the Columbus Day ceremonies.

JUDGE VINCENT J. FEMIA is an Associate Judge of the Seventh Judicial Circuit in Prince George's County, Maryland. He was appointed to the court in 1977 and in 1978 was elected to a fifteen year term. Judge Femia received his Bachelor of Arts Degree in Accounting in 1959 from George Washington University and his JD degree in 1961 from George Washington University Law School. He was admitted to practice as a C.P.A. in Maryland in 1960, admitted to the practice of law before the Maryland Court of Appeals in 1960, and to practice before the Supreme Court in 1966. Judge Femia maintained a private practice of general law from 1961 to 1967 and was a part time Assistant State's Attorney in Prince George's County during that same period. He was a full time assistant until 1969 when he became the Deputy Assistant State's Attorney where he remained until appointed to the Maryland District Court in 1972. He served on the District Court until his appointment to the Circuit Court in 1977.

JOHN C. MOORE is the General Chairman of the Washington Columbus Celebration Association, the host organization of this celebration. He is a native Washingtonian having grown up in the shadows of the Capitol. He is an alumnus of Benjamin Franklin (now George Washington) and Catholic Universities. He has been associated with Columbus Day ceremonies and activities for a major portion of his adult life. He is a Past State Deputy of the District of Columbia Knights of Columbus and a Past President of the Prince George's County Chamber of Commerce. He is a long time proponent of the need to honor Christopher Columbus.

ROBERT G. STANTON was appointed Regional Director of the National Capitol Region, United States Park Service in 1988. The Region covers 300 area parks and monuments accomm ating 20 million visitors annually. He received his degree from Houston-Pillotson College in Austin, Texas. He attended Boston and George Washington Universities for his advanced studies. He has received numerous awards for his work including the Park Service highest award. He is an advocate of resource preservation.

CARL A ANDERSON is Vice President for Public Policy of the Knights of Columbus. Mr. Anderson came to this post in October, 1987, after eleven years of government service. Most recently he has been a special assistant to President Ronald Reagan and acting director of the White House Office of Public Liaison. From 1981 to 1983, Mr. Anderson was legal advisor in the Office of the Secretary of Health and Human Services. In 1990, Mr. Anderson was appointed to the United States Commission on Civil Rights. He is dean and professor of family law at the Pontifical John Paul II Institute for Studies on Marriage and Family, Washington D.C. Mr. Anderson received the 1992 Thomas Linacre Award of the National Federation of Catholic Physicians' Guilds. Mr. Anderson is past Grand Knight of Potomac Council No. 433 in Washington, D.C. and is currently State Advocate of the Knights of Columbus for the District of Columbia.

GONZLO deOJEDA EISELEY is the Counsel General of Spain in Washington D.C. He was born in Bogata. His family has been in the diplomatic service for five generations. He has been a diplomat for the last fifteen years. Prior to that, he was in business in the private sector for a number of years. Among his many activities in Washington is his involvement with the local Hispanic festival for the past two years. He would very much like for all people living in the new world, particularly those of Spanish de ent, to be more aware of the contributions made through the rich cultural heritage of Spain.

SYLVAN AYERS is a costumed musical group of five instrumentalists playing medieval renaissance and some baroque music on period instruments. They have an extensive repertoire. For the past seven years they have performed in a number of places and events including the royal arms and armor exhibit at the Smithsonian; the International Gallery; the Folger Library; the Rockville City Festival, Fairfax public libraries, Maryland Renaissance Festival, White House visitors program, and at many weddings, receptions, dinners, etc. The conductor is Felicia Eberling. She and the other musicians work and reside in the metropolitan area.

CORNELIUS W. HEINE, has been involved in the field of American History and Historical Preservation, for the past 40 years. During 30 years of service with the National Park Service of the U. S. Department of the Interior, Mr. Heine was in charge of all historical work and the administration of the national monuments and histori sites in the Park System of the Nation's Capital. He also served as Director of Information. He administered the National Historic Landmarks Program; Historic American Buildings Survey; and the Historical American Engineering Record. His accomplishments include directing the research leading to the restoration of Ford's Theater; directing the year-long nationwide Golden Anniversary Celebration; directing thousands of special events in the National Park System, among which was the logistics and planning for the Second World Conference on National Parks held in Yellowstone in 1972. A Member of the Committee on 100 on the Federal City, Mr. Heine has written and spoken extensively on the planning and founding of the National Capital. Mr. Heine graduated from the Catholic University of America receiving his M.A. Degree *cum laude* in 1951. He is currently a member of the Catholic Academy of Sciences in the United States. For the past 14 years Mr. Heine has been the Executive Director of the United States Capitol Historical Society established in 1962 and chartered by Congress in 1978. It is devoted to studying the history of the Capitol Building and the Congress. Recently, Mr. Heine wrote and narrated a thirty-minute film on the U. S. Capitol entitled, "A Place of Resounding Deeds; which has been highly acclaimed for its educational values by hundreds of high school principals and national educational leaders. The film has been shown nationwide on the Learning Channel via cable television. It received a premiere in April, 1989 held at the headquarters of the National Geographic Society, in Washington, D. C. A prolific writer and editor of numerous historical studies and monographs, Mr. Heine has appeared on national television.

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Senator Paolo Taviani, the world-renowned Columbus scholar, wrote, "The Columbian discovery was of greater magnitude than any other discovery or invention in world history." It is in this spirit that we celebrate Columbus as a model of a brave, resourceful and innovative person who carried out an extraordinary accomplishment against impossible odds.



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We also celebrate Columbus as a symbol of Italian American heritage. We commemorate the enormous and enduring contributions made to all facets of our society by Italian Americans. The Columbus Quincentenary is truly a celebration of the American immigrant especially the many millions from Italy.

We in the Italian American community take pride in upholding the legacy of Christopher Columbus. Celebrating the Quincentenary is an outstanding opportunity for us to plan for the future by learning from the past. In this celebration let us fully appreciate the great mosaic that America represents today and let us work toward a world where understanding, peace and harmony prevail.

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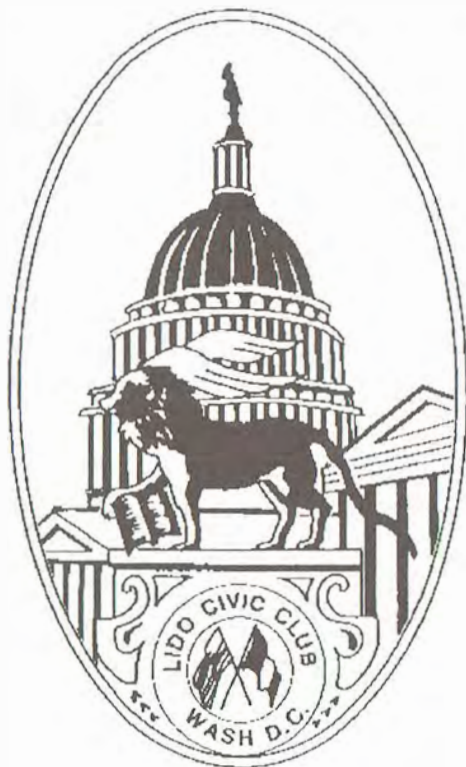
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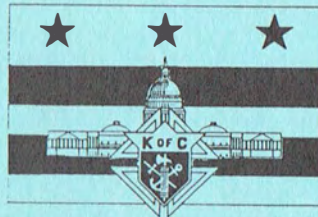


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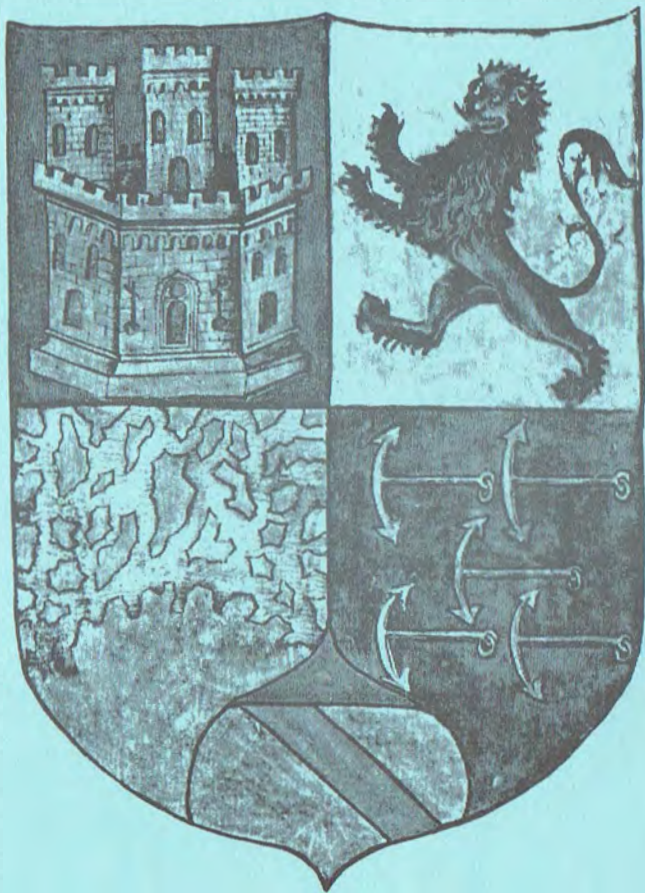
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